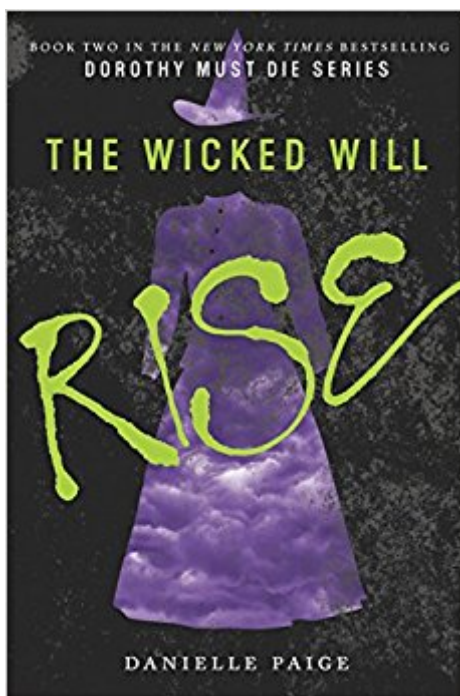


The book was found

The Wicked Will Rise (Dorothy Must Die)



Synopsis

In this New York Times bestselling sequel to *Dorothy Must Die*, who is good and who is actually Wicked? The Wicked Will Rise is perfect for fans of richly reimagined fairy tales and classic tales like Marissa Meyer's *Lunar Chronicles* and Gregory Maguire's *Wicked*. My name is Amy Gumm and I'm the other girl from Kansas. After a tornado swept through my trailer park, I ended up in Oz. But it wasn't like the Oz I knew from books and movies. Dorothy had returned, but she was now a ruthless dictator. Glinda could no longer be called the Good Witch. And the Wicked Witches who were left? They'd joined forces as the Revolutionary Order of the Wicked, and they wanted to recruit me. My mission? Kill Dorothy. Except my job as assassin didn't work out as planned. Dorothy is still alive. The Order has vanished. And the home I couldn't wait to leave behind might be in danger. Somehow, across a twisted and divided land, I have to find the Order, protect the true ruler of Oz, take Dorothy and her henchmen down and try to figure out what I'm really doing here.

Book Information

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Customer Reviews

Gr 9 Up Still reeling from the events of *Dorothy Must Die* (HarperCollins, 2014), Amy Gumm is separated from her WICKED cohorts, including her would-be love interest, Nox the warlock. Having failed at assassinating evil Dorothy, the Kansas teen sets out on a quest to collect the Lion's courage and the Scarecrow's brains magical items the Wizard has assured her will be

Dorothy's undoing. With a semilucid Queen Ozma in tow, Amy travels to the Queendom of the Wingless Monkeys and the land of the Rainbows, making new allies while learning how to use her growing dark, witchy powers. When choosing between the greater good and saving her loved ones, the antiheroine realistically falters, giving this YA title believable heft. Action-packed scenes and snappy dialogue continue to amp the pace, and the body count mounts quickly, giving readers not much time or space to mourn for supposedly dear characters. An interesting take on sexuality and gender identity elevates the narrative, but inconsistent characterization, leaps of logic, and choppy text sometimes mar the reading experience. Still, a mysterious and nefarious connection to Kansas as the possible root of dark magic in Oz will have teens anxious for the next installment. VERDICT A cinematic work that Oz purists will balk at but reluctant readers will devour. —Shelley Diaz, School Library Journal --This text refers to the Audio CD edition.

PRAISE FOR DOROTHY MUST DIE: —“Readers of Baum’s books will take special delight in seeing new twists on the old characters, and they will greet the surprise climactic turnabout with the smugness of insiders.” —Kirkus —“Dorothy Must Die is kind of the ultimate in girl-powered literature. You’ve got empowered heroines, sure, but Paige also conjures a formidable villainess in Dorothy and some manipulative lady revolutionaries. Here, women and girls are allowed to be anything. This really is a woman’s world.” —Nerdist.com —“Gone are the days of rainbows, Lollipop Guilds and pretty much anything to sing about in a major key. For those willing to go on a quest with a heroine more attuned to our times than the Dust Bowl era, there’s no place like it.” —USA Today —“Debut author Paige doesn’t hold back in this fast-paced action novel. Give this cinematic upper-YA novel to fans of A. G. Howard’s Splintered, Frank Beddor’s Looking Glass Wars, and TV shows such as Once Upon a Time and Grimm.” —School Library Journal —“Paige delivers a solid, intense, and strange narrative that draws deeply on its source material.” —Publishers Weekly —“Paige is creating a rather brilliantly twisted version of the familiar world of Oz.” —Bulletin of the Center for Children’s Books —“Paige has embellished upon the original Wizard of Oz story to create a completely new, even more bizarre Oz and cast of characters. Her world building is fascinating.” —Booklist —“For anyone who likes a good story turned on its head, Dorothy Must Die is a must-read.” —Huffington Post —“The Wizard of Oz as you’ve never seen it.” —Teen Vogue —“This sequel doesn’t lose its momentum one bit — you’ll be begging for book three.” —PopCrush.com’s “Best YA Books of

2015 (So Far!)" "Paige's world building is intriguing and effectively augments the original world created by L. Frank Baum. (ALA Booklist)

Danielle Paige picks up right where we left off in *Dorothy Must Die* with *The Wicked Will Rise* and despite being a fair deal shorter than its predecessor it still packs quite the punch in the storytelling department. After failing in her attempt to kill Dorothy, Amy and the Wicked must recoup. Only thing is that they are separated and Amy has no idea where they or even Nox are. So begins the trying journey Amy must embark on with only Ozma as her companion. And she's still just a little bit touched in the head, all things considered. Their first stop happens to be in the treetop village of the Wingless Ones. And that's where Amy is able to get some guidance and a plan set into motion. Amy's goals are still the same. Obtain the Tin Woodman's heart, the Lion's courage, and the Scarecrow's brain. Kill Dorothy. Defeat Glinda. Save Oz. But she knows that in order to get those goals accomplished, she'll need help. She basically sets out to find that help and hopefully find the Wicked witches along the way. This series has been a lot of fun so far! It's definitely an interesting twist to the Oz stories. What I really like are all the surprises and twists that happen in this one. Just when you think you have an idea of what's happening, Dorothy or Glinda throw a wrench into Amy's plans and things change drastically. There are other villains too of course, but I won't name names. Amy does a lot of growing in this one too. I would've thought she'd be done with the growing, but it's more like changes. You start to see a change in Amy and it's unclear if she will be better off or not with said changes. I started to get a little scared for her in this one because the changes were getting so deep. Sadly, it took some 100 odd pages before Nox made an appearance. But even when he was there, I felt like he almost wasn't. He didn't seem as big or posing as he did in the first book. He had that whole bad boy attitude and I feel like this Nox is almost an entirely different person than he once was. But it's fitting I guess since Amy was changing too. The ending was yet another jaw dropper. Just as I thought I had this series figured out, how each book might go, Danielle totally throws a whammy with this ending! She is definitely keeping readers on their toes with the guessing. Needless to say, I was left feeling a bit puzzled and wanting more. Thankfully, *Yellow Brick War* releases next year instead of its initial 2017 date! And there's still a few more novellas to be had as well! I would totally recommend this series to fans of the beloved classic,

though you have to want to read a book that changes the way you see things, like *Wicked*, but more of a sequel that opens your eyes to what these characters have become! It's a fun and thrilling read and I am waiting ever so not patiently for the next and final installment! Overall Rating 4/5 stars

After such an abrupt ending of the first book, I am glad the second book picked up right where we left off. There was no shortage of action as Amy took us around Oz fighting one battle after another. I think my favorite part about the book was how many new and exciting places we got to visit in Oz. From monkeys to lost things to rainbows, each new kingdom was vivid and magical, and I really felt like I was there visiting them with Amy. Amy remains a unique character with a strong voice who stands out from others like her. The only drawback for me was at times certain aspects seemed a little rushed and disjointed. I could have missed something, but for me a once over to catch these small things would have done the book a world of good. [For example, toward the beginning of the book there is a place where there should be a space in between girl and from. Nothing major but then later in the book it states that Pete is gagged, and a few pages later he is the one who shouts a warning to Amy. I read it a few times, and I don't know if I am missing something or if he just got around his gag without us knowing about it. Finally, on a personal preference note, I wasn't a fan of Nox and Amy's kiss. The second kiss description was better, but the first felt so awkward it made me wonder why they were doing it at all. I get the whole wanting to be real, not everyone is an expert kisser thing; however, when I read books I want to feel a little flutter in my chest when the romance is reunited. So for me, a different angle on that description would have been appreciated. (hide spoiler)] The ending was once again a major dramatic cliffhanger. I am very interested to read the final book. I feel like Amy has a lot of very interesting places to go yet, and I can't wait to read about them.

I loved the first book in the series. Also the short story's. I was hoping this book would be as good. I feel a little let down by it. I liked it , it got more into the magic of oz and how it's not all rainbows and pinkness (if you read the book you'd get the rainbows). There is a dark side. I feel though , that she lost me threw the end hlaf of the book. The wizard takes as by surprise in the end and breaks opens a secret and returns us to KANASS. I got so lost at the end. Hope on the next book it explains more.

Thank you, Danielle Paige, for a series that my oldest daughter FINALLY WANTS TO READ! My daughter finished *Dorothy Must Die* and had to have the next book for her AR points. She is loving

the series - and that says a lot. She is not a huge fan of reading, which I am trying to change for her. Helping someone find their genre is very helpful in getting a person interested in reading. This has been that series for her, so I'll be ordering more of the series!! I cannot attest to the actual content, but my daughter says it is not what you would expect and the characters are different than we know them.

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